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С. ПРОКОФЬЕВ
S. PROKOFIEV

«1941-й ГОД»
THE YEAR 1941

Симфоническая сюита
Symphonic Suite

ПАРТИТУРА
SCORE



• МУЗЫКА • MUSIC •

МОСКВА • 1973 • MOSCOW

M
1003
P89
op. 90



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Op. 90

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ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS "MUSIC"

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«1941-й год» — симфоническая сюита, ор. 90, написана С. С. Прокофьевым в августе 1941 года на Кавказе, в городе Нальчике, куда автор был эвакуирован из Москвы вместе с группой композиторов и профессоров Московской консерватории. Как писал композитор, — «Все работники нашего искусства стремились своим творчеством внести вклад в борьбу советского народа с германским фашизмом. Непосредственно под впечатлением происходящих событий я написал симфоническую сюиту „1941 год“^{*}. Позднее сюита эта легла в основу моей музыки к фильму „Партизаны в степях Украины“, написанной в декабре 1942 года»^{**}.

Симфоническая сюита «1941-й год» была впервые исполнена в Свердловске 21 января 1943 г. оркестром Всесоюзного радио под управлением Н. С. Рабиновича. В Москве — 19 апреля 1943 г. Государственным симфоническим оркестром СССР под управлением Н. Г. Рахлина.

В настоящем издании партитура печатается впервые.

* С. С. Прокофьев. Материалы, документы, воспоминания. Изд. 2-е, доп. М., Музгиз, 1961, с. 251.

** Там же, с. 244.

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
2 Fagotti
Contrafagotto

*

3 Trombe
4 Corni
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburo di legno
Tamburino
Tamburo
Piatti
Cassa

*

Silofono
Arpa

*

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Согласно традиции авторской записи, в партитуре все инструменты написаны in C, т. е. так, как они звучат.

СИМФОНИЧЕСКАЯ СЮИТА

Op. 90
(1941)

SYMPHONIC SUITE

В бою I In Battle

С. ПРОКОФЬЕВ
S. PROKOFIEV
(1891-1953)

Allegro tempestoso $\text{♩} = 128$

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
2 Fagotti
3 Trombe
4 Corni
3 Tromboni
e Tuba
Timpani
Tamburo
Piatti
Arpa

Allegro tempestoso ♩. = 128

Violini I
Violini II
Viole
Violoncelli
Contrabassi

1

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2b*

C.ingl. *f*

Cl. *f* *a2*

Cl.b. *f*

Fag. *f* *a2*

C-fag. *f*

Tr-be *f* *a2* *I* *II. III*

Cor. *f* *a2*

Tr-ni *f*

e *f*

Tuba *f*

Timp. *f*

Tro *f*

Cassa *f*

Arpa *f* *re, la, si*

Arch. *f*

7651

This is a page from a musical score, likely for a symphony, written in Italian. The score is arranged in a standard orchestral format, with instruments grouped by family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Cl.b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Tr-be (Trumpet in B-flat), Cor. (Horn), Tr-ni (Trombone in C), e (Euphonium), Tuba, P-tti (Percussion), Arpa (Harp), and Archi (Strings). The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music is in a key with one sharp (F#), likely D major or A minor. The page includes a rehearsal mark '2' at the top, indicating the start of a new section. The notation includes staves for each instrument, with notes, rests, and other musical symbols. The string section (Archi) is at the bottom, with multiple staves for violins, violas, cellos, and double basses. The woodwind section (Fl., Ob., Cl., Fag., C-fag.) is in the upper middle. The brass section (Tr-be, Cor., Tr-ni, e, Tuba) is in the lower middle. The harp (Arpa) and percussion (P-tti) are also included. The overall style is that of a classical orchestral score, with clear notation and a focus on the instrumental parts.

Fl. *a 2*
 Ob. *a 2*
 C.ingl.
 Cl. *a 2*
 Fag. *a 2*
 Trbe II
 III
 Cor.
 Tr-ni
 Timp.
 T-ro
 Archi

The musical score is written for a symphony orchestra. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Trumpet (Trbe), Horn (Cor.), Trombone (Tr-ni), Timpani (Timp.), and Trombone (T-ro). The third system includes the string section (Archi). The music is in 3/8 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a 2* (second ending). The score includes notes, rests, and articulation marks.

Fl. ^{a 2} 3 *f* *mf*

Ob. ^{a 2} *f* *mf*

C. ingl. *f* *mf*

Cl. ^{a 2} *f* *mf*

Cl. b. *f* *mf*

Fag. *f* *mf*

Tr-be II *f* *f* *I sola (senza sord.)*

III *f*

T-ro *pp* *f* *mf*

Archi *f* *mf* *f* *mf* *f* *mf*

[illegible]

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left are:

- Ob. (Oboe)
- C.ingl. (Clarinet in G)
- Cl.b. (Clarinet in B)
- Fag. (Bassoon)
- Tr-be (Trumpet in B)
- Cor. (Horn)
- Tr-ni (Trombone)
- e (Euphonium)
- Tuba
- Legno (Woodwind)
- Tro (Percussion)
- Arpa (Harp)
- Archi (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).
- Articulation:** *con sord.* (con sordina) and *arco* (arco).
- Rehearsal mark:** A box with the number **4** is located at the top right.

The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left are:

- Ob. (Oboe)
- C.ingl. (Clarinet in G)
- Cl.b. (Clarinet in B)
- Fag. (Bassoon)
- Tr-be (Trumpet in B)
- Cor. (Horn)
- Tr-ni (Trombone)
- e (Euphonium)
- Tuba
- Legno (Woodwind)
- Tro (Percussion)
- Arpa (Harp)
- Archi (Strings)

Fl. *a 2* *ff*

Ob. *a 2* *ff*

C. ingl. *ff*

Cl. *a 2* *ff*

Cl. b. *ff*

Fag. *ff*

Tr-be *I* *II senza sord.* *f* *III senza sord.* *f*

Cor. *senza sord.* *f* *ff*

Tr-ni *a 2* *f* *ff*

e

Tuba *f* *ff*

Tro

Cassa *mf* *f*

Archi *ff* *ff* *ff*

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (Tuba), Horn (Cor.), Tuba (Tuba), Timpani (Timp.), and Strings (Archi). The score is divided into measures, with a key signature change indicated by a double bar line and a new key signature. The dynamic markings include 'ff' (fortissimo) and 'mf' (mezzo-forte). The notation includes various musical symbols such as notes, rests, and accidentals.

Fl. *a 2*

Ob. *a 2*

C.ingl.

Cl. *a 2*

Cl. b.

Fag.

Tr-be

II

III

I sola

f

Timp.

Tro

P.tti

pp

mf

f

Arch.

f

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) and the brass section (Trumpet, Trombone) are prominent. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section (Violins, Violas, Cellos, Double Basses) provides a harmonic foundation. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulations like *a 2* (accents) and *I sola* (solo). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

Picc. 6
 Fl. *a 2*
 Ob. *a 2*
 C.ingl.
 Cl. *a 2*
 Cl.b.
 Fag.
 Tr-be I *p* II *a 2* III *ff*
 Cor. *p* *a 2*
 Tr-ni
 e
 Tuba *ff*
 Timp. *f*
 Tr-lo *p*
 T-ro *ff*
 P.tti *f*
 Arpa *f*
 Archi *ff* *pizz.* *ff*

C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 Arpa
 Archi

a 2
 ff
 ff
 ff
 Tuba
 soli
 ff
 2
 2
 sola
 ff
 2
 2

C-ingl. *ff*

Cl. *a 2*

Cl.b.

Fag *a 2*

C-fag *ff*

Tr-ni *a 2*

e *ff*

Tuba *ff*

Timp. *ff*

Tro

Cassa *ff*

Arpa

Archi *ff*

Detailed description: This is a page of a musical score, page 20, featuring a variety of orchestral instruments. The instruments listed on the left are C-ingl. (Cornet in G), Cl. (Clarinet in A), Cl.b. (Clarinet in B-flat), Fag (Bassoon in A), C-fag (Contrabassoon), Tr-ni (Trumpet in B-flat), e (Euphonium), Tuba, Timp. (Timpani), Tro (Trombone), Cassa (Cassa, likely Cymbal), Arpa (Harp), and Archi (String section). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The C-ingl. part starts with a rest and then plays a series of eighth notes with a forte (ff) dynamic. The Cl. and Cl.b. parts play a steady eighth-note pattern. The Fag and C-fag parts also play eighth-note patterns, with the C-fag part having a forte (ff) dynamic. The Tr-ni and e parts play a series of eighth notes with a forte (ff) dynamic. The Tuba part plays a series of eighth notes with a forte (ff) dynamic. The Timp. part plays a series of eighth notes with a forte (ff) dynamic. The Tro and Cassa parts play a series of eighth notes with a forte (ff) dynamic. The Arpa part plays a series of eighth notes. The Archi part plays a series of eighth notes with a forte (ff) dynamic. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like ff and articulation marks like accents and slurs.

[illegible]

C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Arpa
 Archi

The musical score is written for a full orchestra. The instruments listed on the left are: C. ingl. (Corno inglese), Cl. (Clarinete), Cl. b. (Clarinete basso), Fag. (Fagotto), C-fag. (Contrabbasso), Tr-ni e Tuba (Tromba e Tuba), Timp. (Timpali), T-ro (Tromba), P-tti (Percussioni), Cassa (Cassa), Arpa (Arpa), and Archi (Archetti). The score is in 3/4 time and features various dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). It also includes articulation like accents and slurs. The harp part is written in two staves. The string section (Archi) is written in four staves.

9

Cl. b. *pp*

C-fag. *pp*

Tr-be
I. II con sord. *pp*
III con sord. *pp*

Cor.
I. II a 2 con sord. *pp*

Tim. *pp*

T-ro *ppp*

P-tti *ppp*

Cassa *ppp*

Arpa *pp*

Archi *pp*

Cl. b.

C-fag.

Tr-be

Cor.

I. II

III

I. II
a 2

Timp.

T-ro

P-tti

Cassa

Arpa

Archi

The musical score is written for a full orchestra. The woodwinds (Cl. b., C-fag., Tr-be, Cor.) and strings (Archi) play a rhythmic pattern of eighth notes. The brass instruments (Tr-be, Cor.) play sustained notes. The percussion instruments (Timp., T-ro, P-tti, Cassa) play a steady rhythm. The Arpa and Archi parts are also present, with the Archi part showing a rhythmic pattern of eighth notes.

Cl. b.

C-fag.

Tr-be

Cor.
I. II
a 2

Timp.

T-ro

P-tti

Cassa

Arpa

Archi

This musical score page, numbered 25, contains staves for the following instruments: Clarinet Bb (Cl. b.), Contrabassoon (C-fag.), Trumpet Bb (Tr-be), Cor Anglais (Cor.), Timpani (Timp.), Trombone (T-ro), Percussion (P-tti), Cassa, Arpa, and Archi. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The Clarinet Bb and Contrabassoon parts feature eighth-note patterns. The Trumpet Bb part has a melodic line with slurs. The Cor Anglais part includes a first and second ending (I. II a 2). The Timpani part has a steady eighth-note rhythm. The Trombone part has a melodic line with slurs. The Percussion part has a steady eighth-note rhythm. The Cassa part has a steady eighth-note rhythm. The Arpa part has a steady eighth-note rhythm. The Archi part has a steady eighth-note rhythm.

Cl. b.

C-fag.

Tr-be

Cor. I. II
a 2

Timp.

T-ro

P-tti

Cassa

Arpa

Archi

Cl. b.

C-fag.

Tr-be

Cor.
I. II
a 2

Timp.

T-ro

P-tti

Cassa

Arpa

Archi

The musical score is written for page 27. It features a variety of instruments. The woodwinds include Clarinet in B-flat (Cl. b.) and Contrabassoon (C-fag.), both playing eighth-note patterns. The brass section consists of Trumpets in B-flat (Tr-be) and Cor Anglais (Cor.), with the Cor part marked 'I. II a 2'. The percussion section includes Timpani (Timp.), Tom-toms (T-ro), Snare Drum (P-tti), and Cymbals (Cassa). The keyboard section has an Arpa (Harp). The string section (Archi) is represented by five staves, with the bottom two staves showing a rhythmic pattern. The score is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

Cl. b.

C-fag.

Tr-be

Cor. *I. II*
a 2

Timp.

T-ro

P-tti

Cassa

Arpa

Archi

The musical score is written for a full orchestra. The key signature is Bb major (two flats) and the time signature is 2/4. The instruments are arranged in a standard orchestral layout. The Clarinet Bb and C-Fagotto parts are active throughout the page, playing a rhythmic pattern of eighth notes. The Trumpet Bb and Cor Anglais parts have long rests in the first four measures. The Timpani, Trombone, Percussion, and Cassa parts provide rhythmic support. The Arpa and Archi parts are also present, with the Archi part having long rests in the first four measures.

[illegible]

Fl. *a 2* *f*

Ob. *mf* *I*

C. ingl. *f* *mf*

Cl. *a 2* *mf* *I*

Cl. b.

Fag. *a 2* *(a 2)* *mf*

Tr-be *senza sord.* *I sola* *mf*

T-ro *mp*

Arpa *mf*

Archi *pizz.* *mf*

Detailed description: This is a page of a musical score, page 30, featuring a woodwind and string ensemble. The score is written for five measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The string section includes Trumpet in B-flat (Tr-be), Trombone (T-ro), Harp (Arpa), and a section of strings (Archi) with three staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Oboe, and Clarinet in C have a melodic line starting in the second measure. The Bassoon has a melodic line starting in the second measure. The Trumpet in B-flat has a melodic line starting in the second measure. The Trombone has a rhythmic pattern of eighth notes. The Harp has a rhythmic pattern of eighth notes. The strings have a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance instructions like *a 2* (second ending), *I* (first ending), *senza sord.* (without mutes), and *pizz.* (pizzicato).

Fl. *a 2*

Ob. *I* *a 2* *f*

C. ingl. *f*

Cl. *I* *a 2* *f*

Cl. b. *f*

Fag. *a 2* *f*

Tr-be *senza sord.* *a 2* *f*

Tr-ni e

Tuba *f* *a 2* *f*

Legno

T-ro *mf* *p* *mf*

Cassa *mf* *p* *mf*

Arpa

Archi *f* *arco* *f* *arco* *f* *arco* *f*

12

Ob. *a 2*

C. ingl.

Cl. *a 2*

Cl. b.

Fag. *a 2*

C-fag.

Tr-be *con sord.*

a 2 con sord.

Cor. *senza sord.*

Tr-ni *con sord.*

con sord. f

e

Tuba *a 2*

Timp. *soli*

mf

P-tti *mf*

Archi

f

f

f

f

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. (Flute) I and II
- Ob. (Oboe) I and II
- C. ingl. (Cor Anglais)
- Cl. (Clarinet) a 2
- Cl. b. (Bassoon)
- Fag. (Bassoon)
- Tr-be (Trumpet) (con sord.)
- Cor. (Cor Anglais)
- Tr-ne III e Tuba
- T-no (Trombone)
- P-tti (Percussion)
- Archi (Strings)

The score is divided into measures, with dynamic markings such as *f* (forte) and *div.* (divisi) indicating changes in volume and texture. The notation includes various musical symbols like notes, rests, and accidentals.

Fl. I
 Fl. II
 Ob.
 C. ingl.
 Cl. a 2
 Cl. b.
 Fag. a 2
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 T-no
 P-tti
 Sil.
 Arpa
 Archi

Musical score for page 34, featuring various orchestral instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e), Tuba, Percussion (P-tti), Harp (Arpa), and Strings (Archi). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as performance instructions like *gliss.* (glissando) and *div. b.* (divisi). The key signature is B-flat major (two flats).

[illegible]

Picc. *poco a poco cresc.*
 Fl. *poco a poco cresc.*
 Ob. *poco a poco cresc.*
 C. ingl. *poco a poco cresc.*
 Cl. *a 2* *poco a poco cresc.*
 Cl. b. *poco a poco cresc.*
 Fag. *poco a poco cresc.*
 C-fag. *poco a poco cresc.*
 Tr-be *senza sord. II sola*
 Cor. *III* *poco a poco cresc.*
 Timp. *poco a poco cresc.*
 Sil. *poco a poco cresc.*
 Arpa *poco a poco cresc.*
 Archi *poco a poco cresc.*
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Legno
Sil.
Arpa
Arch.

14

simile

I sola (con sord.)
mp

mf III con sord.

f simile

I senza sord.
mf

II senza sord.
f

Tuba
fp

p

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. *a 2*
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tuba
 Timp.
 Legno
 Sil.
 Arpa
 Archi

II (senza sord.)
 III (con sord.)
mf
f
fP
f

[illegible]

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. *a 2*
 Cl. b. *a 2*
 Fag. *a 2*
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P.tti
 Sil.
 Arpa
 Archi

senza sord.
ff
p cresc.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. *a 2*
 Cl. b. *a 2*
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Sil.
 Arpa
 Archi

(con sord.)
ff
ff
p cresc.

12

16

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

P-tti

Sil.

Arpa

Archi

ff

senza sord.

do#, solb

[illegible]

7651

Fl. *a 2* *p* *cresc.*

Ob. *a 2* *p* *cresc.*

Ing. *a 2*

Cl. *a 2* *p* *cresc.*

Cl. b. *p* *cresc.*

Fag. *a 2* *p* *cresc.*

Tuba *mf*

Arpa *mf* *p*

Archi *unis.* *p* *cresc.*

Fl. *a 2*

Ob. *I* *a 2* *p cresc.*

C. ingl. *mf*

Cl. *a 2*

Cl. b.

Fag. *I* *a 2* *p cresc.*

C-fag. *mf cresc.*

Tr-be *III*

Cor.

Tuba *mf cresc.*

Arpa *cresc.*

Archi *cresc.* *arco* *f* *mf cresc.*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl. b. (Bassoon), Fag. (Bassoon), C-fag. (Contrabassoon), Tr-be (Trumpet), Cor. (Horn), Tuba, Arpa (Harp), and Archi (Strings). The score is divided into measures, with dynamic markings such as *f* (forte), *p* (piano), and *a 2* (second ending) visible. The notation includes various musical symbols like notes, rests, and accidentals. The page is numbered 10 in the bottom right corner.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tuba
 T-ro
 Cassa
 Arpa
 Archi

a 2
mf cresc.
mp cresc.
mp cresc.
a 2
mp cresc.
a 2
mp cresc.
mp
mf
mp
mp
p
mf cresc.
mf cresc.
mf
p
mf
p
mf
cresc.
cresc.
p cresc.
cresc.
cresc.
non div.
div.

19

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tuba
 Timp.
 Tr-lo
 T-ro
 Arpa
 Archi

f *a²* *con brio*
f *a²* *con brio*
f *a²*
f *con sord.*
f *con sord.*
f
f
f
f *pizz.* *arco* *pizz.* *arco* *pizz.*
f *con brio* *pizz.* *arco* *pizz.* *arco* *pizz.*
f *con brio* *pizz.* *arco* *pizz.* *arco* *pizz.*
f *pizz.*
f *pizz.*

Orchestral score for page 50, measures 1-4. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 1, 2, 3, and 4, with a 3/4 time signature change at the end of each measure. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 1-4, 3/4.
- Fl.** (Flute): Measures 1-4, 3/4.
- Ob.** (Oboe): Measures 1-4, 3/4.
- C.ingl.** (Corno Inglese): Measures 1-4, 3/4.
- Cl.** (Clarineto): Measures 1-4, 3/4.
- Cl.b.** (Clarineto Basso): Measures 1-4, 3/4.
- Fag.** (Fagotto): Measures 1-4, 3/4.
- C-fag.** (Corno Fagotto): Measures 1-4, 3/4.
- Tr-be** (Tromba): Measures 1-4, 3/4.
- Cor.** (Corni): Measures 1-4, 3/4.
- Tuba** (Tuba): Measures 1-4, 3/4.
- Timp.** (Timpani): Measures 1-4, 3/4.
- Tr-lo** (Tromba Lotta): Measures 1-4, 3/4.
- T-ro** (Tromba): Measures 1-4, 3/4.
- Arpa** (Arpa): Measures 1-4, 3/4.
- Archi** (Archetti): Measures 1-4, 3/4.

The score includes various musical notations such as notes, rests, and dynamic markings. The string section (Archi) is marked with *arco* and *pizz.* (pizzicato) in measures 1, 2, 3, and 4. The woodwind section (Fl., Ob., Cl., C.ingl.) is marked with *a 2* in measures 1, 2, 3, and 4. The brass section (Tr-be, Cor., Tuba, Timp., Tr-lo, T-ro) is marked with *a 2* in measures 1, 2, 3, and 4. The percussion section (Picc., C-fag.) is marked with *a 2* in measures 1, 2, 3, and 4.

This is a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes Trumpet (Tr-be), Horn (Cor.), Tuba, Timpani (Timp.), Trombone (Tr-lo), Trombone (T-ro), and Arpa. The bottom section is for the Archi (strings), with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'a 2' and 'pizz.'.

accelerando

Picc. *ff*

Fl. *a 2 ff*

Ob. *a 2 ff*

C. ingl. *ff*

Cl. *a 2 ff*

Cl. b. *ff*

Fag. *a 2 ff*

C-fag. *ff*

Tr-be *senza sord. a 2 ff*

Cor. *ff*

Tr-ni e Tuba *f ff*

Timp. *ff*

T-lo *ff*

T-ro *ff*

P-tti *ff*

Arpa *si#, do# ff*

Allegro tempestoso, come prima

accelerando

Archi *arco ff*

unis. ff

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left include Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., Tr-be, Cor., Tr-ni, e, Tuba, Timp., T-ro, Sil., Arpa, and Archi. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *a 2* (second ending) visible. The Arpa part includes a vocal line with the lyrics "re#, fa#". The Archi part consists of multiple staves for strings. The page number "59" is visible in the top right corner.

54

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

e

Tuba

Timp.

T-ro

Cassa

Sil.

Arpa

Arch.

dob, re $\sharp$, fa $\sharp$, sol $\flat$, si $\sharp$

Fl. *a 2* *ff*

Ob. *a 2*

C. ingl.

Cl. *a 2*

Cl. b.

Fag. *a 2*

C-fag.

Tr-be

Cor.

Tr-ni

e

Tuba

T-ro

P-tti

Cassa

Sil.

Arpa *ff*

Archi *ff* *pizz.*

ff *pizz.*

ff *pizz.*

ff *pizz.*

ff *pizz.*

ff *pizz.*

ff

Fl. $\text{a } 2$

Ob. $\text{a } 2$ (h)

C.ingl. (h)

Cl. $\text{a } 2$

Cl.b. $\text{a } 2$

Fag. $\text{a } 2$

Tr-be $\text{a } 2$

Cor. (h)

Tr-ni $\text{a } 2$

e $\text{a } 2$

Tuba $\text{a } 2$

T-ro f

P-tti f

Cassa f

Sil.

Arpa

Archi

Detailed description: This is a page of a musical score, page 56. It contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Euphonium (e), and Tuba. The middle section includes Percussion (T-ro, P-tti, Cassa) and a Silencer (Sil.). The bottom section includes an Arpa (Harp) and a group of Strings (Archi). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings like f (forte). Some staves have markings like $\text{a } 2$ or (h) above them. The page number 56 is in the top left corner.

21

Picc. *ff*
 Fl. *a 2* *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *a 2* *ff*
 Cl. b. *ff*
 Fag. *a 2* *ff*
 Tr-be *ff*
 Cor. *a 2* *ff*
 Tr-ni *a 2* *ff*
 e *ff*
 Tuba *a 2* *ff*
 Timp. *ff*
 T-ro *ff*
 P-tti *ff*
 Cassa *ff*
 Sil. *ff*
 Arpa
 Archi *arco* *ff*

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 4/4 time and key of D major. It includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The music is marked with 'ff' (fortissimo) and 'a 2' (second ending). The woodwinds and brass sections have melodic lines, while the strings provide a rhythmic foundation. The percussion section includes timpani, snare drum, and cymbals, all playing a steady rhythm. The strings are divided into first and second violins, violas, cellos, and double basses, all playing a rhythmic pattern. The woodwinds and brass sections have melodic lines, with the flutes and oboes playing a melodic line, the clarinet playing a rhythmic pattern, and the trumpets, horns, and trombones playing a melodic line. The tuba and timpani play a rhythmic pattern. The snare drum and cymbals play a steady rhythm. The strings provide a rhythmic foundation.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *a 2* (second octave). The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni e, Tuba, Timp., T-ro, P-tti, Cassa, Sil., Arpa, and Archi. The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

НОЧЬЮ II Night

22 Lento

2 Oboi

2 Clarinetti

Clarinetto basso

3 Trombe

Tuba

Cassa

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p espress.

p

pp

pp

p

p

p

p espress.

p espress.

p espress.

f

p espress.

div. pizz.

p

a 2

unis.

Ob. *I solo*
pp *3*

Cl. *a 2*

Cl. b. *p*

Tr-be

Tuba *pp*

Cassa *p*

Arpa *p*

Archi

pizz. *p*

p espress.

p espress.

p espress.

arco *p espress.*

div. *p*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Ob., Cl., Cl. b.) has a melodic line in the first staff, with the Oboe playing a solo. The brass section (Tr-be, Tuba) provides harmonic support. The percussion section (Cassa) has a simple rhythmic pattern. The harp (Arpa) plays a sustained chord. The string section (Archi) is divided into pizzicato and arco parts, with the arco part playing a melodic line. The score is marked with various dynamics and performance instructions.

23

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Tr-be

Cor.

Tuba

Cassa

Arpa

Archi

mp

a 2

espress.

3

p

pp

III

mp

mp espress.

espress.

pizz.

p

unis.

Fl. *a 2* *mp* *24* *mf*

Ob. *a 2* *mp* *mf*

C.ingl. *p* *mp* *mf*

Cl.b. *p* *mf*

Fag. *a 2* *mf*

Cor. *mp*

Tuba *p*

T-ro *p*

Arpa *mf*

Archi *p* *mp* *mf* *arco* *mf*

rit. assai

Fl *a 2* *mf*

Ob *a 2*

C. ingl. *mp*

Cl. *mf* *a 2* *mp*

Cl. b. *mp*

Fag. *a 2*

Tr-ne III e Tuba *mp*

T-ro *pp*

Cassa *p*

Arpa

rit. assai

Archi *pp* *mp* *sul pontic.* *div. pizz.*

25 Più mosso ♩ = 84

Fl. a 2 I soloh. *pp dolcissimo*

Cl. a 2 I *pp*

Cl. b. *pp*

Tr-ne III e Tuba *p. pp*

Archi

pizz. *pp* arco *pp*

pizz. *pp* arco *pp*

pizz. *pp* arco *pp*

ord. *pp* unis. arco *pp*

Fl. I *poco cresc.* *mf*

Cl. *pp* *poco cresc.* *mp*

Cl. b. *pp* *poco cresc.* *mp*

Archi

p *poco cresc.* *mp*

Fl. *p*

Cl.

Cl. b.

Tr-be *p* *I*

Cor.

Tuba

Arpa *p*

p dolcissimo

div. pizz. *p*

Archi *p*

p

p

p

Tempo I

Cl. *mf espress.* *mp*

Cl. b. *mf* *mp*

Tr. be *I* *mf quasi legato, espress.* *p* *I. II* *p*

Cor. *mf quasi legato, espress.* *p*

Tuba *mp* *p*

Cassa *mf*

Arpa *mf* *p* *pp*

Tempo I

V-ni *con sord.* *pp*

div. in 3 *con sord.* *pp*

V-ni II *con sord.* *pp*

V-le *div.* *con sord. arco unis.* *pp* *pp gettando l'arco* *pp gettando l'arco*

C-b. *mf espress.* *div. pizz.* *p* *arco* *pp*

Cl.

Tr-be

Cor.

Arpa

V-ni I
div.
in 3

V-ni II

V-le
div.

V-c.

C-b.

I. II

I con sord.

con sord.

mp

Cl.

Tr-be I

Cor.

Arpa

V-ni I div. in 3

V-ni II

V-le div.

V-c.

C-b.

II con sord. *mp*

The musical score is written for a full orchestra. The top section includes Clarinet (Cl.), Trumpet (Tr-be) I, and Cor Anglais (Cor.). The middle section features the Arpa (Harp). The bottom section includes Violins I (V-ni I) divided into three parts, Violins II (V-ni II), Viola (V-le) divided, Violoncello (V-c.), and Contrabass (C-b.). The key signature has one sharp (F#). The time signature is 3/4. The score is divided into three measures. The first measure shows the initial chords and arpeggios. The second measure introduces the Violins and Viola. The third measure features a change in dynamics and articulation for the Trumpet and Cor Anglais, marked 'II con sord. mp'.

27 I solo

Ob.

Tr-be I. II

Cor.

Tuba con sord. *mp*

Arpa

V-ni I div. in 3

V-ni II

V-le div.

V-c *p*

C-b

Fl. *I* *mf* *a 2*

Ob.

C. ingl.

Cl. *mf* *a 2*

Tr-ba *I (con sord.)* *mf*

Cor. (senza sord.) *mf*

Tuba *3*

Arpa

V-ni I div. in 3

V-ni II

V-le div

V-c.

C-b.

Ob. *I solo*
p *3*

Cor.

Tuba *mf* *3*

Arpa

V-ni I
div.
in 3

V-ni II

V-le div.

V-c.

C-b.

The musical score is arranged in a standard orchestral format. The Oboe (Ob.) part begins with a solo marked 'I solo' and 'p', featuring a triplet of eighth notes. The Horns (Cor.) and Tuba parts are mostly silent, with the Tuba having a single note marked 'mf' and a triplet. The Arpa (Harp) part provides a continuous accompaniment of eighth notes. The Violins (V-ni I and V-ni II) and Viola (V-le) parts play a rhythmic pattern of eighth notes, with the Violins marked 'div.' and 'in 3'. The Violoncello (V-c.) and Contrabass (C-b.) parts provide a steady bass line.

Fl. *mf* *a 2*

Ob. *mp* *a 2*

C. ingl. *mf*

Cl. *mf*

Tr-ba *mf* *I*

Cor. *mf*

Tuba *mf*

Arpa

V-ni I div. in 3

V-ni II

V-le div.

V.e.

C.b.

Detailed description: This is a page of a musical score, page 73. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Tr-ba). The brass section includes Horns (Cor.), Trumpets (Tr-ba), and Tuba. The string section includes Violins I (V-ni I), Violins II (V-ni II), Violas (V-le), Cellos (V.e.), and Double Basses (C.b.). The keyboard section includes Arpa (Harp). The score is written in 3/4 time. The key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The woodwinds and brass play melodic lines, while the strings and harp provide harmonic support. The Violins I and II play a rhythmic pattern of eighth notes. The Viola and Cello/Double Bass play a harmonic accompaniment.

28

Ob. *a 2*

C.ingl.

Arpa

V-ni I
div.
in 3

V-ni II

V-le
div.

V-c.

C-b.

f

Ob. *a 2*

dim.

Cingl. *dim.*

Tuba (con sord.) *mp* *3*

Arpa

V-ni I div. in 3

V-ni II

V-le div.

V-c.

C-b.

This musical score page, numbered 75, contains staves for the following instruments: Oboe (marked 'a 2'), Cinghiale (Cingl.), Tuba (marked '(con sord.)' and 'mp'), Arpa (Harp), Violini I (V-ni I, marked 'div. in 3'), Violini II (V-ni II), Violoncello (V-le, marked 'div.'), Contrabbasso (V-c.), and Contrabbasso (C-b.). The score is written in 3/4 time and features a key signature of one sharp (F#). The Oboe and Cinghiale parts include a 'dim.' (diminuendo) marking. The Tuba part has a triplet of eighth notes marked with a '3'. The Violini I and II parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabbasso parts play a similar rhythmic pattern. The Arpa part provides a harmonic accompaniment with chords and single notes. The Violini I part is marked 'div. in 3', indicating a division of the part into three measures.

Ob. *a 2* *p*

C.ingl. *p*

Fag. *I solo* *mp* *p*

Tuba

Arpa

V-ni I *div. in 3*

V-ni II

V-le *div.*

V-c.

C-b.

The musical score is written for a full orchestra. The Oboe (Ob.) plays a melodic line marked *a 2* and *p*. The Clarinet in G (C.ingl.) also plays a melodic line marked *p*. The Bassoon (Fag.) has a solo part marked *I solo*, *mp*, and *p*. The Tuba part is mostly rests. The Arpa (Arpa) provides harmonic support with arpeggiated figures. The Violins (V-ni I and V-ni II) and Viola (V-le) play rhythmic patterns, with the Violins marked *div. in 3* and the Viola marked *div.*. The Violoncello (V-c.) and Contrabass (C-b.) provide a steady bass line.

29 **Più mosso**
I solo

rit. *pp* *dolcissimo*

Fl.

Ob.

Cl.

Cl. b.

Arpa

rit. **Più mosso**

(sempre con sord.) *pp*

V-ni I div. in 3 *pp*

(sempre con sord.) *pp*

V-ni II *pp*

(sempre con sord.) *pp*

V-le div. *pp* *pp espress.*

V-c. *pp* *pp espress.*

C-b. *pp* *pp* *unis.*

Fl. *I*

Ob.

Cl.

Cl. b.

Arpa

unis.

Archi

unis.

poco cresc.

mf

pp

poco cresc.

pp

poco cresc.

p

poco cresc.

mp

mp

mp

30

Fl.

Ob.

Cl.

Arpa

Vni I
div.
in 3

Vni II

V.le

V.e.

C-b.

I solo

p dolcissimo

p

pizz.

p

arco

pp

arco

pp

arco

pp

arco

pp

div.

p un poco espress.

pp gettando l'arco

p un poco espress.

pp gettando l'arco

p

pp

p

pp

Fl. *I solo* *p* *ritard.*

Ob. *I*

Cl.

Arpa

V-ni I *div. in 3* *pp* *ritard.*

V-ni II *pp*

V-le *div.* *p espress.*

V-c. *pp*

C-b. *p un poco espress. pp*

За братство народов III For the Brotherhood of Nations 81

31 Andante maestoso ♩ = 100

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

Tuba

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is for a large orchestra and includes parts for woodwinds, brass, strings, and keyboard. The tempo is Andante maestoso (♩ = 100). The key signature is one sharp (F#). The score is divided into three systems. The first system includes woodwinds and strings. The second system includes brass and keyboard. The third system includes strings. The score features various musical notations including dynamics (f, pp, p), articulation (ben tenuto, senza sord.), and performance instructions (div., unis.).

This musical score page, numbered 82, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Clarinet in Bb Bass (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet in Bb (Tr-be), Horn in Bb (Cor.), Tuba, Arpa (Harp), and Archi (Strings). The score is written in 2/4 time with a key signature of one sharp (F#). It is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Clarinet in Bb Bass, Bassoon, Contrabassoon, Trumpet in Bb, Horn in Bb, and Tuba. The second system includes staves for Arpa and Archi. The music features various dynamics such as *f* (forte), *ff* (fortissimo), and *ben tenuto* (well sustained). There are also markings for *a 2* (second octave) and *tr* (trill). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and sustained notes.

32

Fl.

Ob. *a 2*

C. ingl.

Cl. *a 2*

Cl. b.

Fag. *a 2*

C-fag.

Tr-be *a 2*

Cor.

Tr-ni *I. II*

Tuba

Cassa

Arpa

Arch. *div.*

f ben tenuto

pp

f ben tenuto

pp

f ben tenuto

p

p

mf

ff

f

non div.

div.

div.

Fl. *f* *a 2* *mp* *f*

Ob. *f* *a 2* *mp* *f*

C. ingl. *mp* *f*

Cl. *f* *a 2* *mp* *f*

Cl. b. *f* *f*

Fag. *a 2* *f*

Cor. I. II

Arpa *f*

Archi *p* *p* *pizz.* *f* *pizz.* *f* *pizz.* *f*

mp *mp* *f*

unis. *f*

Detailed description: This is a page of a musical score, page 84. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor (I. II), Arpa (Harp), and Archi (Strings). The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds (Fl., Ob., C. ingl., Cl.) play a melodic line with a dynamic range from *f* to *mp* and back to *f*. The Bassoon (Fag.) and Bass Clarinet (Cl. b.) provide harmonic support. The Cor (I. II) plays a sustained note. The Arpa (Harp) and Archi (Strings) provide a rhythmic and harmonic foundation. The Archi part includes a section marked *pizz.* (pizzicato) and *f* (forte). The string section is marked *unis.* (unison) in the lower part.

Fl.

Ob.

Cl. b.

Fag.

Arpa

Archi

mf

mf

mf

mf

mf

pizz.

33

Fl. *a 2* *f*

Ob. *a 2* *f*

C.ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *a 2* *f*

Timp. *p* *mf*

Arpa *f*

Archi *arco* *mf* *pizz.* *f* *arco* *ff* *arco* *ff*

Fl. *a₂*

Ob.

C. ingl.

Cl. *ff ben marcato*

Cl. b. *ff ben marcato*

Fag. *ff*

C-fag. *ff*

Cor. I. II *f*

Arpa *ff*

Archi *arco ff ben marcato*

ff ben marcato

ff

This musical score page, numbered 88, contains staves for the following instruments:

- C. ingl.** (C. ingl.): Clarinet in G, Treble clef, 2/4 time. It has a whole rest in the first three measures and a quarter note in the fourth measure, marked with a forte (*f*) dynamic.
- Cl.** (Clarinet): Treble clef, 2/4 time. It plays a melodic line with eighth and quarter notes across all four measures.
- Cl. b.** (Clarinet in B): Bass clef, 2/4 time. It plays a melodic line with eighth and quarter notes across all four measures.
- Fag.** (Bassoon): Bass clef, 2/4 time. It plays a melodic line with eighth and quarter notes across all four measures.
- C-fag.** (Contrabassoon): Bass clef, 2/4 time. It plays a melodic line with eighth and quarter notes across all four measures.
- Cor.** (Cornet): Treble clef, 2/4 time. It has a first ending (*I.*) and a second ending (*II.*) marked above the staff. It plays a melodic line with eighth and quarter notes across all four measures.
- Arpa** (Harp): Treble and Bass clefs, 2/4 time. It plays a chordal accompaniment with eighth and quarter notes across all four measures.
- Archi** (Strings): Treble and Bass clefs, 2/4 time. The Violins (top two staves) play a melodic line with eighth and quarter notes. The Violas (middle two staves) play a melodic line with eighth and quarter notes. The Cellos and Double Basses (bottom two staves) play a melodic line with eighth and quarter notes.

The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and harp provide harmonic support.

34

a 2

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ba

Cor.

Tuba

Timp.

Arpa

Archi

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

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f

f

f

f

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Fl. *a 2*

Ob. *a 2*

C.ingl.

Cl. *a 2*

Cl.b.

Fag. *a 2*

C-fag.

Tr.ba

Cor. I. II

Tuba

Arpa

Archi

pizz.

arco

f

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ba

Cor.

Tuba

Arpa

Archi

pizz.

arco

f

35 Poco meno mosso a 2

Fl. *mf* a 2

Ob. *mf* a 2

C.ingl. *mf*

Cl. *mf* a 2

Cl. b. *mf* a 2

Fag. *mf* a 2

Tr-be I. II *f*

Cor.

Tuba

Timp. *f*

T-ro *f* *mp*

Arpa *f* *mf*

Poco meno mosso

Archi *pizz.* *mf*

Detailed description of the musical score: The score is for page 92, measures 35-37. The tempo is 'Poco meno mosso' and the time signature is 2/4. The woodwinds (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) play a melodic line in measures 35-37, marked with *mf* and *a 2*. The brass (Trumpets, Cornets, Tuba) and percussion (Timpani, Snare Drum) provide harmonic support. The strings (Violins, Violas, Cellos, Double Basses) play a pizzicato accompaniment in measures 35-37, marked with *pizz.* and *mf*. The score is written for a full orchestra and includes woodwinds, brass, percussion, and strings.

Fl. *a 2*
 Ob. *a 2*
 C.ingl.
 Cl. *a 2*
 Cl. b.
 Fag. *a 2*
 Tuba
 T-ro
 Arpa
 Archi

p *cresc.*
mp cresc. *mf*
mp cresc. *mf*
mp
p *cresc.*
mp *p* *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
mf

36

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tuba

Timp.

T-ro

Arpa

Archi

a 2

f

mf

p

arco

III (senza sord.)

Fl. *a 2*

Ob.

C. ingl. *f*

Cl.

Cl. b. *a 2* *f*

Fag. *p cresc.*

C-fag.

Tr-be *I. II con sord. a 2* *f* *I 3*

Cor. *III* *p*

Tuba *p*

T-ro *f* *p*

Arpa *p*

Archi *p cresc.* *p cresc.* *p cresc.* *div.* *unis.* *f* *p*

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C-fag. Tr-be Cor. Tr-ne III e Tuba T-ro Cassa Arpa Archi

p cresc. *a 2* *f* *a 2* *p cresc.* *a 2* *p cresc.* *a 2* *p cresc.* *senza sord.* *senza sord.* *p cresc.* *p* *mf* *p* *mf* *p cresc.* *mp cresc.* *p* *mf* *mf* *f* *f* *f* *div.* *non div.* *p cresc.* *f*

37 Poco più animato

Picc. *a 2*
 Fl. *a 2*
 Ob. *I*
 C. ingl. *ff ben marcato*
 Cl. *f*
 Cl. b. *ff ben marcato*
 Fag. *ff*
 C-fag. *f*
 Tr-be *f*
 Cor. *I. II*
 Tr-ne III e Tuba *mf*
 T-ro *p*
 Cassa *f*
 Arpa *ff*
 Archi *ff ben marcato*
ff ben marcato
ff

Poco più animato

Ob. I

Cl. ingl.

Cl. a2

Cl. b.

Fag.

C-fag.

Cor. I. II

Arpa

Archi

7651

38 Più animato che l' Andante maestoso primo

Fl. *f* *a 2*

Ob. *f* *a 2* *6*

C.ingl. *f* *6*

Cl. *f* *a 2* *6*

Cl. b. *f*

Fag. *f* *a 2*

C-fag. *f*

Tr-be *f* *ben tenuto*

Cor. *f* *ben tenuto*

Tuba *f*

P-tti *f*

Cassa *mf*

Arpa *ff*

Più animato che l' Andante maestoso primo

Archi *f*

7651

39

a 2 rit. Più mosso

Fl.

Cl.

Cl. b.

Cor.

Tr-ne III
e
Tuba

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

mf

p

espress.

div.

pizz.

f

arco

12/8

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

unis.

arco

p

V-ni I *div.*

V-ni II

V-le *div.* *unis.*

V-c.

C-b. *p*

Cl. *a 2* *p*

T-ro *pp*

V-ni I *div.*

V-ni II *unis.*

V-le

V-c. *div.* *unis.*

C-b. *p*

This is a page from a musical score, likely for a symphony, showing the staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cingl. (Cello), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Tr-be (Trumpet), Cor. (Horn), Tr-ne III e Tuba (Trombone III and Tuba), T-ro (Trombone), P-tti (Percussion), Cassa (Cassa/Drum), Arpa (Arpa/Harp), and Archi (Archi/Strings). The score is written in 12/8 time, indicated by the '12/8' time signature on the right side of the staves. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the key signature line. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'espress' (espressivo) are prominent. The 'Archi' (Strings) section is marked 'pizz.' (pizzicato) and 'arco' (arco). The 'Cassa' (Drum) section is marked 'mf' (mezzo-forte). The 'Tr-be' (Trumpet) section is marked 'f' (forte) and 'espress'. The 'Cor.' (Horn) section is marked 'ff' (fortissimo). The 'Fag.' (Bassoon) section is marked 'ff' (fortissimo). The 'Cl. b.' (Bass Clarinet) section is marked 'ff' (fortissimo). The 'Cl.' (Clarinet) section is marked 'ff' (fortissimo). The 'Ob.' (Oboe) section is marked 'ff' (fortissimo). The 'Fl.' (Flute) section is marked 'ff' (fortissimo). The 'Cingl.' (Cello) section is marked 'ff' (fortissimo). The 'C-fag.' (Contrabassoon) section is marked 'ff' (fortissimo). The 'Tr-ne III e Tuba' section is marked 'ff' (fortissimo). The 'T-ro' (Trombone) section is marked 'ff' (fortissimo). The 'P-tti' (Percussion) section is marked 'p' (piano). The 'Cassa' (Cassa/Drum) section is marked 'mf' (mezzo-forte). The 'Arpa' (Arpa/Harp) section is marked 'ff' (fortissimo). The 'Archi' (Archi/Strings) section is marked 'pizz.' (pizzicato) and 'arco' (arco). The score is a page from a musical score, likely for a symphony, showing the staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cingl. (Cello), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Tr-be (Trumpet), Cor. (Horn), Tr-ne III e Tuba (Trombone III and Tuba), T-ro (Trombone), P-tti (Percussion), Cassa (Cassa/Drum), Arpa (Arpa/Harp), and Archi (Archi/Strings). The score is written in 12/8 time, indicated by the '12/8' time signature on the right side of the staves. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the key signature line. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'espress' (espressivo) are prominent. The 'Archi' (Strings) section is marked 'pizz.' (pizzicato) and 'arco' (arco). The 'Cassa' (Drum) section is marked 'mf' (mezzo-forte). The 'Tr-be' (Trumpet) section is marked 'f' (forte) and 'espress'. The 'Cor.' (Horn) section is marked 'ff' (fortissimo). The 'Fag.' (Bassoon) section is marked 'ff' (fortissimo). The 'Cl. b.' (Bass Clarinet) section is marked 'ff' (fortissimo). The 'Cl.' (Clarinet) section is marked 'ff' (fortissimo). The 'Ob.' (Oboe) section is marked 'ff' (fortissimo). The 'Fl.' (Flute) section is marked 'ff' (fortissimo). The 'Cingl.' (Cello) section is marked 'ff' (fortissimo). The 'C-fag.' (Contrabassoon) section is marked 'ff' (fortissimo). The 'Tr-ne III e Tuba' section is marked 'ff' (fortissimo). The 'T-ro' (Trombone) section is marked 'ff' (fortissimo). The 'P-tti' (Percussion) section is marked 'p' (piano). The 'Cassa' (Cassa/Drum) section is marked 'mf' (mezzo-forte). The 'Arpa' (Arpa/Harp) section is marked 'ff' (fortissimo). The 'Archi' (Archi/Strings) section is marked 'pizz.' (pizzicato) and 'arco' (arco).

Fl. *a 2* *ff*

Ob. *a 2*

Cingl.

Cl. *a 2* *ff*

Cl. b. *a 2*

Fag. *a 2*

C-fag.

Tr-be *I. II a 2* *ff espress.*

Cor.

Tr-ni *I* *f*

e

Tuba *f*

P-tti *p f p f*

Arpa

Archi *non div.* *ff*

Detailed description of the musical score: This is a page of a musical score for a symphony or opera. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in E-flat (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet in B-flat (Tr-be), Horn in E-flat (Cor.), Trombone in B-flat (Tr-ni), Tuba (Tuba), Percussion (P-tti), Harp (Arpa), and Strings (Archi). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time. The score is divided into two measures. The first measure shows the initial entries of several instruments, with the Flute, Oboe, Clarinet in E-flat, and Bassoon playing a melodic line marked 'a 2' (second octave) and 'ff' (fortissimo). The Clarinet in G and Bassoon play a similar line. The Trumpet in B-flat and Horn in E-flat play a sustained note marked 'ff espress.'. The Trombone in B-flat and Tuba play a sustained note marked 'f'. The Percussion plays a rhythmic pattern marked 'p f p f'. The Harp plays a sustained chord. The Strings play a sustained chord marked 'non div.' (non diviso). The second measure continues the melodic lines for the Flute, Oboe, Clarinet in E-flat, and Bassoon, which now play a more complex, ascending and descending scale-like pattern. The Trumpet in B-flat and Horn in E-flat continue their sustained note. The Trombone in B-flat and Tuba continue their sustained note. The Percussion continues its rhythmic pattern. The Harp continues its sustained chord. The Strings continue their sustained chord, with the 'non div.' marking indicating they should not divide the notes.

This musical score page, numbered 106, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Cl. a 2), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet in B-flat (Tr-be), Horn in C (Cor.), Trombone (Tr-ni), Tuba, Percussion (P-tti), Arpa (Arpa), and Archi (Archi). The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a section marked with dynamics *f*, *p*, and *f*. The string section includes a section marked *div.* (divisi). The score is divided into two systems, with the first system ending at the first measure of the second system.

This musical score page, numbered 107, is written for a large orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in A (Cl. a 2), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet in Bb (Tr-be), Horn in F (Cor. a 2), Trombone (Tr-ni), and Tuba. The second system includes staves for Arpa (harp) and a section of strings (Archi) with four staves. The woodwinds and brass sections are playing melodic lines with various articulations and dynamics, including accents (a 2) and fortissimo (ff). The strings are playing a rhythmic pattern, with the bass line marked 'unis.' (unison). The harp is playing a descending arpeggiated figure. The score is written in a clear, professional style with standard musical notation.

Fl.

Ob.

C.ingl.

Cl. a 2

Cl. b.

Fag.

C-fag.

Tr-be

Cor. a 2

Tr-ni

e

Tuba

Arpa

Archi

unis.

ff

a 2

41

Picc. *ff*

Fl. *a 2 ff*

Ob. *ff*

C.ingl. *ff*

Cl. *a 2 ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *a 2 ff*

Cor. *ff*

Tr-ni *ff*

e

Tuba *ff*

P-tti *f*

Cassa *f*

Arpa *ff*

Arch. *ff*

div. *unis.*

div.

rit. *Adagio*

Picc. *ff* *a 2* *mp*

Fl. *ff* *mp*

Ob. *ff*

C. ingl. *ff*

Cl. *ff* *a 2* *mp*

Cl. b. *mp* *a 2*

Fag. *mp*

C-fag. *mp*

Tr-be *ff* *mp*

Cor. *ff*

Tr-ni
e
Tuba *ff* *mp* *Tuba*

Timp. *ff*

P-tti

Cassa

Arpà *ff* *mp*

rit. *div. #* *Adagio* *unis.*

Archi *mp* *pizz.* *mp* *pizz.* *mp* *unis.*

Picc. *mp* *mf* *f*
 Fl. *cresc.* *mf* *f*
 Ob. *mf* *f*
 C.ingl. *mf* *f*
 Cl. *cresc.* *f*
 Cl.b. *mf* *f*
 Fag. *cresc.* *mf* *f*
 C-fag. *f*
 Tr-be *mf* *f*
 Cor. *mp* *cresc.* *mf* *f*
 Tr-ni *mf* *f*
 e Tuba *cresc.* *mf* *f*
 Cassa *mf*
 Arpa *cresc.* *mf* *f*
 Archi *cresc.* *mf* *f* *arco* *f*
div. *cresc.* *mf* *f*

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